

SOCAL JAZZ ACADEMY: JAZZ JURIES CHECKLIST

TO-DO: BRING 3 COPIES AND PICK TIME SLOT ON GOOGLE DRIVE (LINK IN EMAIL)

NAME: _____

INSTRUMENT: _____

Please attach additional pages, if necessary.

JAZZ CONCERT ATTENDANCE/PARTICIPATION

Attempt to attend at least 5 shows per session, or sit-in on two of them.

VENUE	DAY	NOTES

JAZZ REPERTOIRE LEARNED

Please learn at least 1 tune per week, or at least 5 per session

TUNE	KEY(S)

JAZZ SOLO(S) TRANSCRIBED

Transcribe at least 1 solo per session

TUNE	PART

JAZZ JURY PRESENTATION: * _____

** Transcription, contrafact, performance of a tune, or scale/melody. See syllabus for details at socaljazz.com/syllabus*