

SOCAL JAZZ ACADEMY TERMS OF SERVICES AGREEMENT

SCHEDULING

We will attempt in earnest to adhere to your requested day & time slot, but because of limited availability the preferred times may not always be available. Once the time slot has been provided, please make your travel and leisure time accordingly to allow for consistency in the student's development.

ARRIVALS

Please arrive promptly to your lesson to allow for any unpacking, setting up, tuning, etc. Parents can utilize the waiting area and may or may not attend the class depending on the personal preference. For children who are 6-12 years old, we recommend that parents attend lessons in order to keep track of the assigned homework.

WAITING LIST

If we're unable to place you or a student in a requested time slot you will be placed on a waiting list and offered a time slot as they become available on a first-come-first-served basis.

BILLING FREQUENCY

1. **Jazz Combo & Jazz Studio** billing frequency is on a PER SESSION basis (every 10 weeks).
2. **Afterschool Music Program** billing frequency is on a MONTHLY basis with a 12 month subscription.

PLEASE NOTE: To confirm seating, tuition must be paid in full prior to class start time. Students with remaining balance for over TWO WEEKS will not be seated in the classroom and forfeit their seating and time-slot.

ACCEPTED PAYMENT TYPES

We do not accept credit cards. All payments can be made by cash, check, Zelle, or recurring ACH payments (AMP).

REGISTRATION FEE

All new students pay a one-time non-refundable registration fee of \$50.

PRO-RATING TUITION

There can be many reasons why you may feel that you need to pro-rate your tuition due to travel, etc. However, please understand that once we offer you a seat in the school schedule it is unlikely that we can fill it for the specific time you are going to be absent. **Therefore, effective Spring 2024, we do not allow pro-rate tuition.** However, if you are taking lessons and know your schedule is hectic rather than more or less consistent, you can pick a shorter duration *Jazz Studio* type program as opposed to *Afterschool Music Program*.

REFUNDS

It usually takes considerable time and effort to fill an already scheduled time slot in a teacher's schedule. **Therefore, out of respect for their time and commitment, tuition is not refundable.** Please contact us immediately if you have any concerns about your lessons and scheduling. Most issues can be addressed if communicated early as our ultimate goal is to help our students succeed.

LATE FEES

We depend on tuition to operate a successful business that employs highly skilled and qualified faculty, and provide safe and clean classrooms that are specifically equipped for music instruction. In the event that tuition is not paid in full prior to class start time, the account will incur a \$10 late fee.

TIME SLOT FORFEITURE

Once the student interrupts their attendance for more than 2 weeks, we reserve the right to schedule another student in order to accommodate the teacher's schedule.

RECITALS

Recitals are held during Fall and Spring Sessions only. Your teacher will communicate the pieces that are ready for public performance and provide necessary information on as needed basis. If unsure, please reach out to your teacher or the Director.

JAZZ JURIES

For group class participants, Jazz Juries are done in Winter and Summer sessions. Please consult the Syllabus and the signup sheet to schedule individual Jury times.

PRIVATE LESSON MAKEUP POLICY

At the discretion of the Director, and if teacher schedule permits, as a courtesy, we will allow at one (1) makeup per billing cycle for Studio Lessons. Lessons that are canceled due to teacher's schedule changes will be made up within the respective billing cycle. If the lesson was not made up within the billing cycle, the student will be given tuition credit forward the next billing cycle at 100% rate.

Please note, Afterschool Music Program does not have makeups due to already discounted price of the program.

GROUP CLASS MAKEUP POLICY

At the discretion of the Director, the student will be offered an opportunity to attend a different class, if scheduling permits. This makeup class must be fulfilled within the billing cycle. Classes that are canceled due to teacher's schedule changes will be made up within the respective billing cycle. If the lesson was not made up within the billing cycle, the student will be given tuition credit forward the next billing cycle at 100% rate.

Please note, Jazz Repertory Ensemble does not have makeups due to the already discounted price of the program.

PHOTO & VIDEO RELEASE

The Academy reserves the right to photograph and videotape students for training and promotional purposes.

INDEMNIFICATION NOTICE

Students and parents (or guardians) will not hold the Academy, including its teachers, staff, interns, and volunteers, responsible for any loss or damage of personal property while attending or participating in any Academy activity. Student and parent or guardian release, and will hold harmless and indemnify the Academy from and against any claim, demand, action, or judgment that student and parent or guardian or any other person ever had or may have against the Academy, for any loss, cost or expense (including attorney's fees) or damage or injury known or unknown, real or personal, sustained by student and parent or guardian while in attendance or participating in any Academy program. Student and parent or guardian willfully assume any physical injury risk to the student that is inherent to training. Student and parent or guardian grant consent for any Academy instructor to apply physical contact to the student for the purpose of making any technical correction that is appropriate for instruction according to accepted artistic practices. Student and parent or guardian authorize the Academy to obtain any medical treatment that the student needs in connection with Academy training. Student and parent or guardian will pay all or whatever amount that treatment costs and will also hold harmless and indemnify the Academy from any claim, cause of action, damage, or liability arising out of or resulting from that medical treatment.